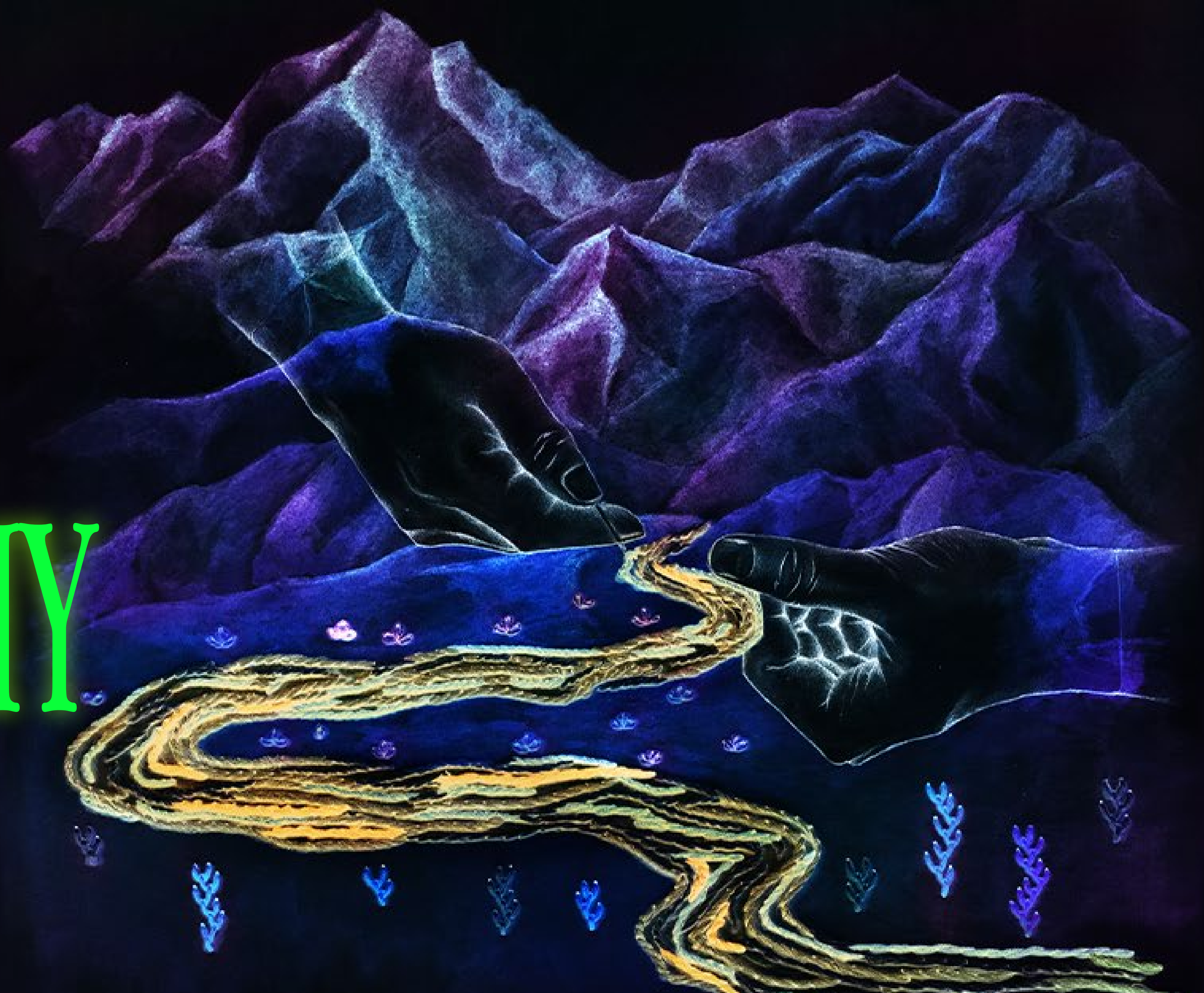


SPECTRAL GEOGRAPHY



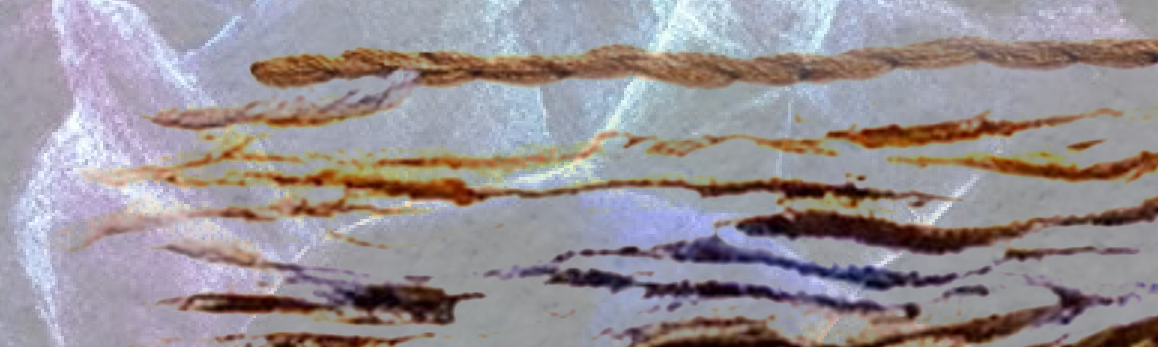


LOGLINE

On the banks of the dam that drowned the Cauca River, women embroider and cast flowers onto its waters to remember their dead. The souls dwelling in the river rise, clothed in fire, to hear the song that calls them forth.

SYNOPSIS

On the shores of a hydroelectric dam, whose construction buried the ancient course of the Cauca River, a group of women gathers to embroider. They cover the river with flowers to summon their dead, in a geography woven from threads of memory and resistance. The spirits of the bodies cast into the river and now submerged beneath the unfinished dam drift alongside the fish in the water. The souls rise, dressed in fire, to listen to the song sent to them by their mothers and sisters from the world of the living.





TRAILER

<https://vimeo.com>

DIRECTOR'S FILMOGRAPHY

Colombian anthropologist and filmmaker.

Coordinator of the Documentary Department at the Escuela de Cine y Tv de San Antonio de los Baños – EICTV (Cuba)

Graduate of the Master's in Creative Film Studies at Elías Querejeta Zine Eskola – EQZE (Basque Country) and of EICTV itself. His film *Ánima* has been screened at international festivals and received the Astor Piazzolla Award for Best Latin American Short Film at the Mar del Plata International Film Festival, as well as Best National Documentary at Bogoshorts, among other recognitions.

OCULTA

3 min / B&W / Experimental / 16mm & archival footage / Cuba / Hand-processed – 2021

<https://vimeo.com/624546025>

- Honorable Mention, Toro International Film Festival – 2023

PAKORÉ WERÁ

(In development)

<https://vimeo.com/937469162> (pw: 7madremonte)

- INPUT Selection at S8 Mostra de Cinema Periférico in A Coruña – 2024

ÁNIMA

20 min / Color / Documentary / FHD / Cuba, Colombia. 2022

<https://vimeo.com/707844170> (pw:anima3007)

- Nominated for the XII Macondo Awards – 2024
 - Astor Piazzolla Award for Best Latin American Short Film, Mar del Plata International Film Festival – 2022
 - Best National Documentary, Bogoshorts – 2023
 - Best Latin American Short Film, Film School Festival of Uruguay – 2023
 - Honorable Mention, Professional Documentary, Emerger Film Festival – Colombia 2024
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PRODUCER'S FILMOGRAPHY

FUEGA CINE

Fuega Cine is an independent audiovisual production company founded in 2021, dedicated to creating and distributing cinematic works with a critical perspective and a commitment to the plurality of voices. Fuega develops fiction and documentary projects that address memory, territory, feminisms, social justice, and archives.

Its productions include:

Transfariana

Documentary directed by Joris Lachaise.

Feature Minority co-production with Mujo Films (France). Winner of the FDC 2021. World premiere at Berlinale 2023 – Panorama Documentary.

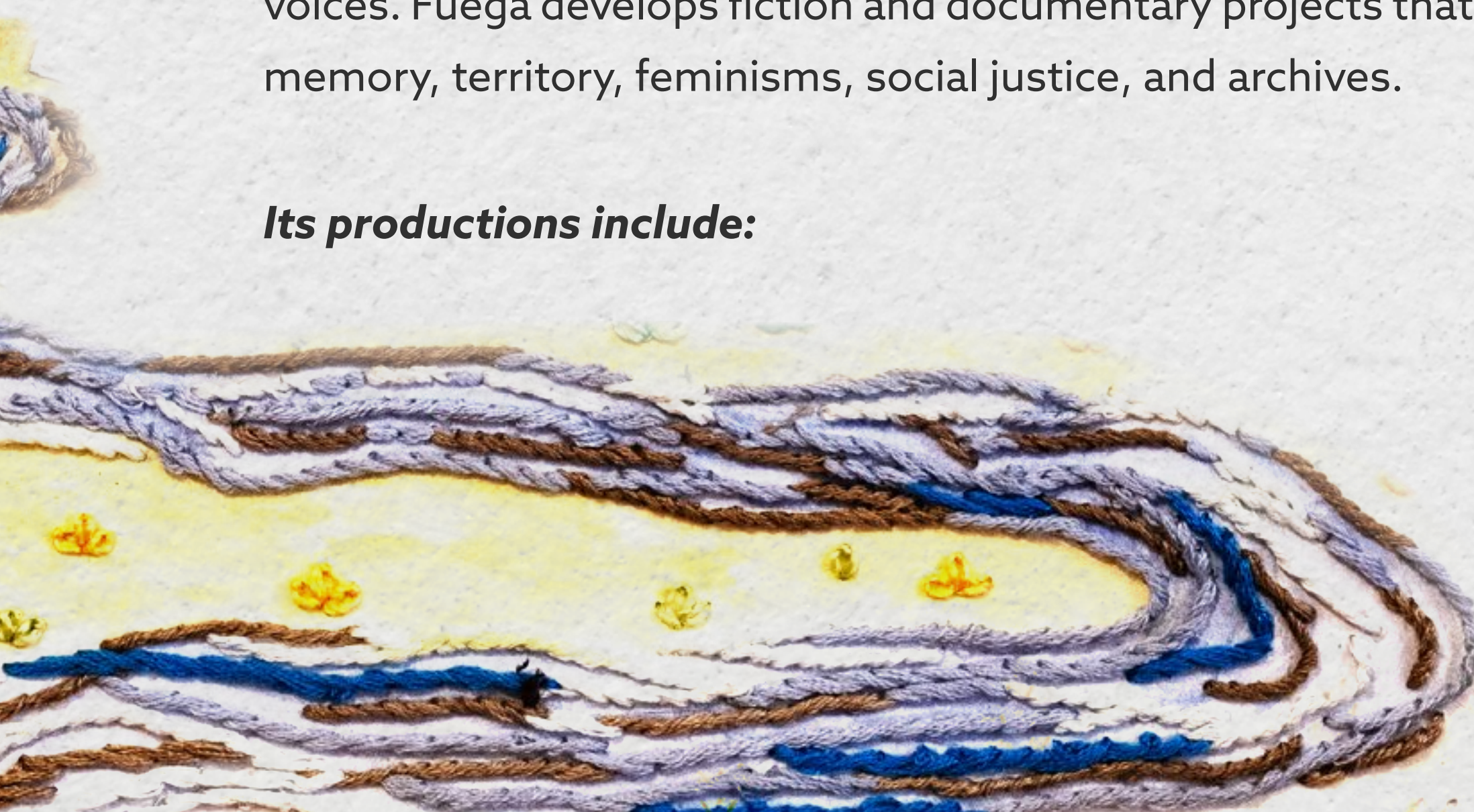
[WATCH TRAILER](#)

Las Almas

Feature documentary directed by Laura Basombrío.

Winner of IDFA Bertha Fund, INCAA, Salta's Secretariat of Culture, and the National Arts Fund. Premiered at Mar del Plata Film Festival 2023. Received awards for Best Direction, Cinematography, and Editing in Argentina.

[WATCH FILM – PASS: FUEGACINE](#)



Al impenetrable

Feature fiction film directed by Sonia Bertotti.

Co-produced with Arde Cine (Argentina). World premiere at FANT BILBAO 2023. Winner of Best Film, Production, and Screenplay at Buenos Aires Rojo Sangre.

[WATCH FILM](#)

Geografía Espectral

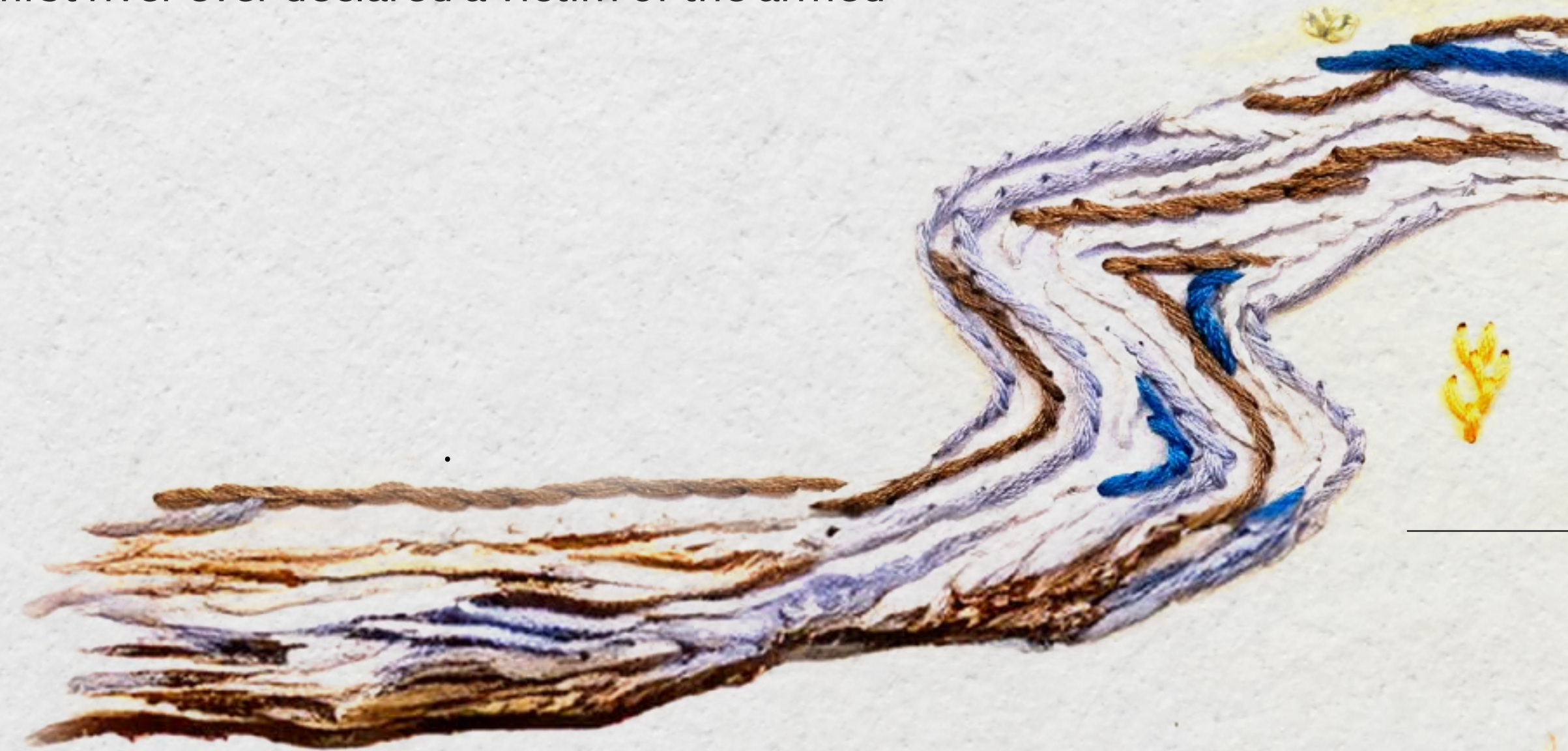
Short documentary directed by Manuel Mateo Gómez.

Winner of FDC 2023. Currently in distribution.

Fuega is currently developing projects such as *Muchachita Chilapa* by Juana Lotero and *Whores Like Us* by Agustina Comedi (both winners of FDC 2024), and the short film *Pakoré Werá* by Manuel Mateo Gómez (Archival Documentary Creation Grant, Ministry of Culture 2025).

DIRECTOR STATEMENT

SPECTRAL GEOGRAPHY is a visual and sonic tapestry that reveals the connection between progress and colonialism. Using simple resources, it alludes to the aerial gaze from which today's wars are waged. Created alongside a women's organization resisting the violence of a large-scale mining and energy project, the film accompanies their rituals, embraces their gestures of tenderness, and becomes a poetic tribute to the first river ever declared a victim of the armed conflict.



FUEGA CINE

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