



QUINCHÍA

A film by **Laura Gómez Hincapié**



QUINCHÍA

Feature film in development

Running time: 80 minutes

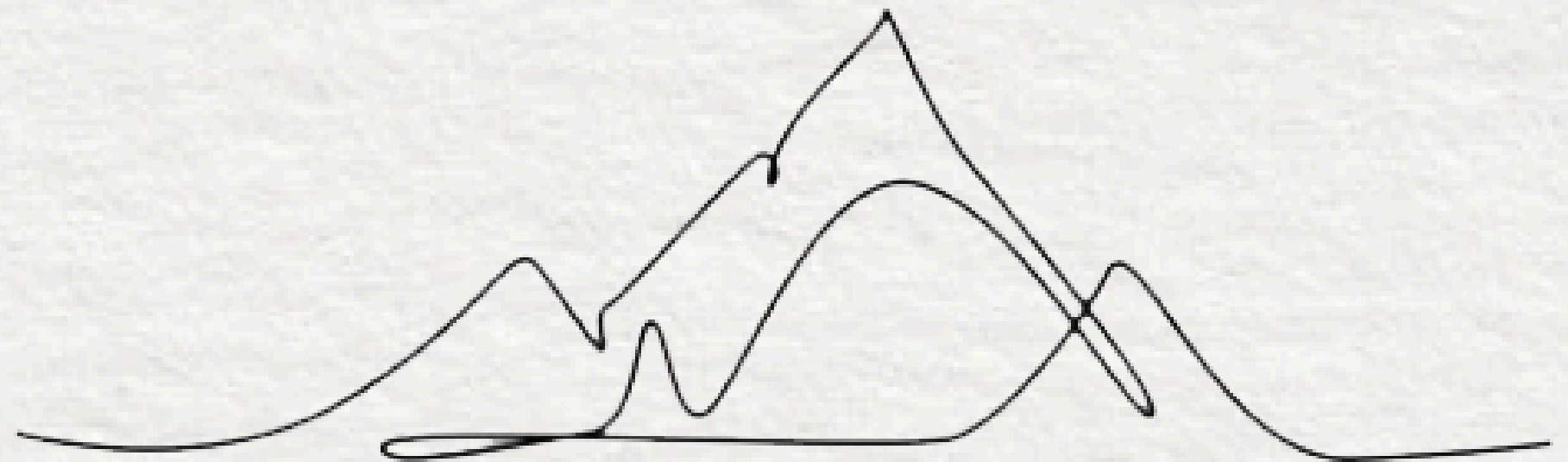
Budget: US\$650,000

Logline

Two sisters reconstruct the memory of a father they never truly got to know when they return to Quinchía

SYNOPSIS

Valeria and Ana return to Quinchía to settle legal matters concerning the family home following their father's disappearance thirty years earlier. There, they are welcomed by their cousin Jeyson, who fears losing the only home he has ever known. While Ana tries to avoid confronting the past, Valeria embarks on a journey to reconstruct her father's memory. Bound together by Cerro Batero, they must decide what to do with a story that continues to endure







Producer's Statement

QUINCHÍA begins with a family disappearance to explore the tensions between intimate memory, political history, and the mythical dimension of place. Set in Colombia's Coffee Cultural Landscape, the film adopts a hybrid language that moves between fiction and documentary, where reality and the oneiric coexist within a fragmented narrative shaped by grief, archival traces, and sensory evocation.

At Fuego Cine, we see cinema as a space for ethical, aesthetic, and political inquiry. Quinchía belongs to a contemporary tradition of Latin American auteur cinema that privileges sensory experience over conventional storytelling. Through an atmospheric, place-based approach, the film engages with themes of enforced disappearance, inherited memory, political activism, and women's presence in rural communities.





The project is currently in development, with a fourth draft of the screenplay and an ongoing research-creation process that has integrated fieldwork, aesthetic exploration, and specialized mentorship. Its development has been supported by the Master's Program in Audiovisual Cultures at Universidad del Valle, the Colombian Film Development Fund (FDC) Feature Fiction Screenwriting Grant, participation in the COOCINE Screenwriting Residency, and selection for BAM STORIES—key milestones that have strengthened both the creative and strategic development of the project as it moves toward its next stage.

We are currently seeking international co-producers interested in joining the project from both creative and financial perspectives. Our production timeline envisions principal photography beginning in early 2028, post-production taking place throughout 2029, and the film premiering in early 2030.







Director's Statement

QUINCHÍA explores the persistence of memory within landscapes, bodies, and family bonds. Through the return of two sisters to the town where their father—a peasant leader—disappeared thirty years earlier, the film examines how the past erupts into the present, reshaping their relationship with identity, absence, and the land.

The narrative unfolds between the reconstruction of a family history shaped by silence and a territory marked by the traces of its political past and the resilience of peasant communities. Within this landscape, memories, oral histories, and mountain mythologies coexist, creating a space where the everyday constantly intersects with what remains hidden, imagined, or beyond explanation.

The film's formal approach combines fiction with documentary elements through the footage Valeria records while investigating her father's disappearance. Interviews, everyday observations, and oral testimonies coexist with staged scenes, bringing together multiple layers of reality and creating a visual texture that is both immediate and fragmentary.

At the same time, the mise-en-scène privileges observation, duration, and collaboration with real locations and people from Quinchía. Through restrained framing, ambient sound, and atmospheres shaped by mist, humidity, and the surrounding mountains, the film creates an experience in which the everyday is permeated by a persistent sense of strangeness and the feeling that something remains just beyond the frame



My relationship with this place is deeply rooted in my own personal history. Growing up in a family engaged in political activism and the defense of human rights allowed me to recognize, in this municipality, echoes of a broader history: the persecution of social movements, enforced disappearances, and inherited silences that have shaped successive generations.

Approaching this territory is also an act of acknowledgment toward that history—not through idealization, but through a gaze that remains attentive to its complexity and to its human and emotional dimensions.

In this sense, the film conceives of cinema as a space for perception and listening: a place where the past continues to resonate in the present, while also making visible forms of care, tenderness, and togetherness that open the possibility of imagining other ways of inhabiting life in common.





Laura Gómez Hincapié

Director

Colombian director and screenwriter. She holds degrees in Social Communication and Audiovisual Directing and Production, and earned a Master's degree in Audiovisual Cultures from Universidad del Valle. Her creative practice focuses on memory, identity, and family relationships, explored through a sensory approach that intertwines the intimate, the political, and the territory as a living archive.

She directed the experimental film **Fatum y el caminante** (2018). Her debut feature, **Utopía**, premiered in Colombia in 2023. In 2022, she directed the fiction short film **Epicentros**, which received support from the Colombian Film Development Fund (FDC) and premiered at the 63rd edition of the FICCI. In 2025, she was awarded an FDC Feature Fiction Screenwriting Grant for **Quinchía**, her second feature project, currently in development.





Anahí Farfán

Producer

Argentine producer based in Colombia and founder of **Fuega Cine**. Her work is driven by a commitment to auteur cinema and feminist, place-based narratives. Through Fuego Cine, she has produced and co-produced films including **Las almas**, directed by Laura Basombrió (Best Director, Mar del Plata International Film Festival, 2023); **Transfariana**, directed by Joris Lachaise (Berlinale 2023); **Al impenetrable**, directed by Sonia Bertotti (Best Film and Best Production, Buenos Aires Rojo Sangre 2023); **Epicentros**, a short film directed by Laura Gómez Hincapié (FICCI 2024); and **Geografía espectral**, directed by Manuel Mateo Gómez (winner of the 2023 Colombian Film Development Fund (FDC) Documentary Short Film Grant; premiered at Visions du Réel 2026)

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